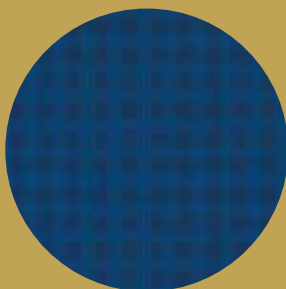
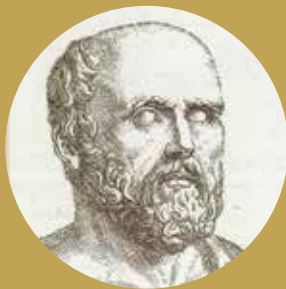


New and Forthcoming Online Resources

Q4 2018



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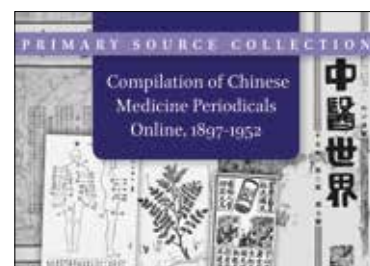
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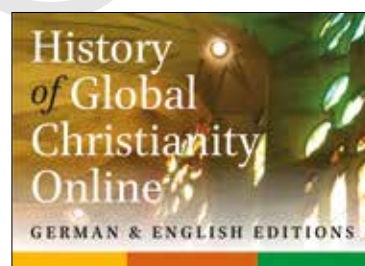
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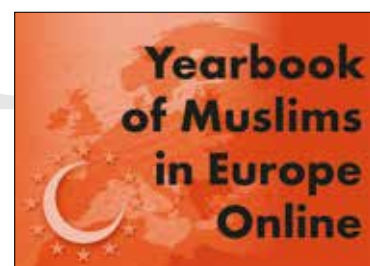
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Brill Companions Online is a suite of e-book collections comprising state-of-the art research companions in various subject fields within the humanities. Peer reviewed and written by experts, these handbooks offer balanced accounts at an advanced level, along with an overview of the state of scholarship and a synthesis of debate, pointing the way for future research. Designed for students and scholars, the books explain what sources there are, what methodologies and approaches are appropriate in dealing with them, what issues arise and how they have been treated, and what room there is for disagreement. All volumes are in English.

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- Sophisticated tools allow for exporting citations, save searches and sharing content.
- Easy navigation through full-text search and metadata search.
- Students and faculty will have the option to order their own \$25 paperback copy of each title in the collection through Brill's MyBook program.

Please note that titles published since 2007, with the exception of those included in *Brill's Companions to Classical Studies Online*, are also available in other E-Book collections.

New Collections

2018 Prices

Collection	No. of Titles	EUR (€)	USD (\$)
Brill's Companions to Asian Studies Online I	64	€ 8,450	\$ 10,535
Brill's Companions to Classical Studies Online IV	10	€ 1,607	\$ 1,961
Brill's Companions to Early Modern and Modern History Online I	45	€ 6,150	\$ 7,625
Brill's Companions to Late Antiquity and Medieval Studies Online I	75	€ 9,820	\$ 12,210
Brill's Companions to Middle East and Islamic Studies Online I	21	€ 2,790	\$ 3,480
Brill's Companions to Religious Studies, Theology and Philosophy Online I	20	€ 2,655	\$ 3,255

For more information about previous *Brill's Companions to Classical Studies Online* collections, please visit brill.com/ccso

For more information please contact our Sales department at sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa and Asia-Pacific).

Brill adds Educational Research E-Book Collection



BRILL

Following the acquisition of Sense Publishers in 2017, Brill is delighted to announce a new E-Book collection for 2018: *Educational Research E-Books Online, Collection 2018*.

140 E-Books with copyright year 2018 will be included in this collection. There is no overlap with any of the existing Brill E-Book collections.

E-Books published under the Sense Publishers imprint were previously distributed by Springer but, following the acquisition, Brill has become the exclusive publisher of the Sense E-Book titles with the copyright year from 2018 onwards.

The range of subjects areas covered by titles in the collection include:

- Art Education
- Educational Technology
- Language Education
- Learning
- Mathematics Education
- Professional Development
- Science Education
- Teacher Education
- Children's Education
- Culture and Education
- Education Policy & Politics
- Educational Leadership
- Educational Philosophy
- Educational Theory
- Gender and Education
- EDU – General
- Inclusive Education
- Research Methodology
- Social Justice
- Youth Education
- Adult Education
- Comparative Education
- Higher Education

More information about Brill | Sense can be found on our website:
brill.com/page/imprintsandtrademarks



- More information on brill.com
- June 2018

Purchase Options and 2018 Prices

- Outright Purchase: EUR 9,240 / US\$ 10,073

No. of titles: 140

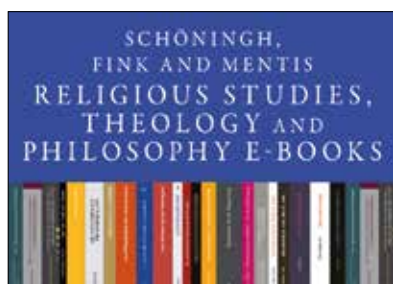
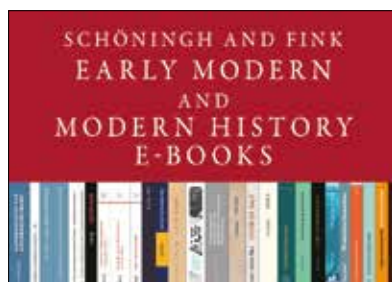
For more information please contact our Sales department at sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa and Asia-Pacific).

Schöningh, Fink and mentis E-Book Collections

New backlist and frontlist collections now available



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For more information please contact our Sales department at sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa and Asia-Pacific).

In the beginning of 2017 Brill took over the Germany-based publishing houses Ferdinand Schöningh and Wilhelm Fink. The imprints cover the fields of History, Theology, Literature and Cultural Studies, Media Studies and Philosophy. The catalogue comprises 5,500 books, over 300 new titles per year. In 2018 the Brill Deutschland GmbH acquired mentis, a publishing house that has previously been based in Münster, Germany. The program of mentis mainly focuses on analytic Philosophy and Philology.

Brill is now making over 3,400 backlist and frontlist titles available in several subject E-Book collections.

2018 E-Book Collection Prices

2018 Collections			
Collection	No. of titles	EUR (€)	USD (\$)
Schöningh and Fink History: Early Modern and Modern History E-Book Collection, 2018	59	€ 4.165	\$5.081
Schöningh and Fink Literature and Culture E-Book Collection, 2018	87	€ 6.076	\$7.413
Schöningh, Fink and mentis Religious Studies, Theology and Philosophy E-Book Collection, 2018	82	€ 4.874	\$5.946
Schöningh and Fink Social Sciences E-Book Collection, 2018	9	€ 454	\$554
2007-2017 Collections			
Collection	No. of titles	EUR (€)	USD (\$)
Schöningh and Fink Biology E-Book Collection, 2007-2017	6	€ 86	\$105
Schöningh and Fink History: Early Modern and Modern History E-Book Collection, 2007-2012	473	€ 15.702	\$19.156
Schöningh and Fink History: Early Modern and Modern History Special E-Book Collection, 2013-2017	389	€ 12.892	\$15.729
Schöningh and Fink Literature and Culture E-Book Collection, 2007-2012	511	€ 15.832	\$19.315
Schöningh and Fink Literature and Culture E-Book Collection, 2013-2017	489	€ 15.170	\$18.507
Schöningh, Fink and mentis Religious Studies, Theology and Philosophy E-Book Collection, 2007-2012	494	€ 15.781	\$19.253
Schöningh, Fink and mentis Religious Studies, Theology and Philosophy E-Book Collection, 2013-2017	633	€ 18.743	\$22.867
Schöningh and Fink Social Sciences E-Book Collection, 2007-2017	193	€ 4.943	\$6.030

Brill Journal Archives Online (2018)



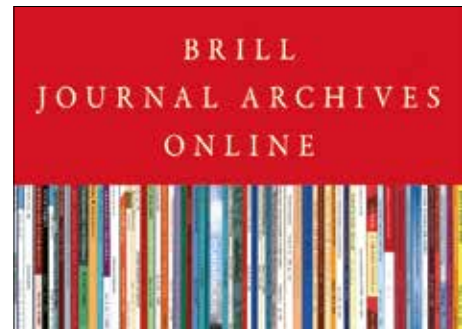
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- Data feeds to all major discovery services are provided by Brill, which improve discoverability and usage.
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The *Brill Journal Archives Online* offer access to over 6,300 volumes of nearly 270 scholarly journals.

They consist of two parts, the first covering the 19th and 20th centuries and the second covering the start of the 21st century up to and including 2014.

2018 Pricing

Part 1 (1850-1999)				
Collection	# Titles 1	# Vols	EURO	USD
BRILL Collection	136	3,564	€ 77,568	\$ 91,235
Humanities & Social Sciences Collection	90	2,735	€ 55,408	\$ 65,170
International Law & Human Rights Collection	30	341	€ 9,551	\$ 11,234
Science Collection	16	488	€ 12,609	\$ 14,831
Part 2 (2000-2014)				
Collection	# Titles 1	# Vols	EURO	USD
BRILL Collection	263	2,732	€ 77,924	\$ 91,657
Humanities & Social Sciences Collection	185	1,983	€ 50,580	\$ 59,496
International Law & Human Rights Collection	53	541	€ 18,902	\$ 22,232
Science Collection	25	208	€ 8,442	\$ 9,929

- Collections include Open Access materials (not charged)



Cuban Culture and Cultural Relations, 1959- *The Vertical Archive of the Casa de las Américas, Part 2: Writers*



BRILL

Project advisor: **Arien González Crespo**, Director, Casa de las Américas Library
Introduction text: **Jorge Fornet Gil**, Director, Centro de Investigaciones Literarias; Co-director, La Revista Casa de las Américas

Founded in Havana in 1959, only a few months after the Revolution, Casa de las Américas quickly developed into one of the most prestigious cultural centers in Latin America and the Caribbean. To a large extent its success and survival are the result of its capacity to establish a remarkable intellectual network around a common vision. When during the early years of the Revolution many foreign embassies closed their doors, Casa de las Américas offered a space for progressive minds to exchange information and discuss new ideas. Here, writers and artists from Latin America, the Caribbean and other parts of the world met and gave lectures, organized concerts and exhibitions, staged theater shows, conducted research, and found a place to publish their writings. The record of their activities, which continue to this day, are preserved in Casa de las Américas' archive, presented here in digital format for the first time.

Famous writers from the twentieth century form the core of the collection. Here one encounters such luminaries as Jorge Amado, Mario Benedetti, Roberto Bolaño, María Luisa Bombal, Jorge Luis Borges, Alejo Carpentier, Aimé Césaire, Julio Cortázar, Roque Dalton and Gabriel García Márquez, to name but a few. Some of the leading writers from the nineteenth century are also represented, including José Martí and the pioneer Brazilian novelist Machado de Assis. These world-renowned figures are accompanied by hundreds of their arguably less illustrious peers, who are nevertheless equally essential to illustrate the cultural climate and history of the era.

The Writers section of the Vertical Archive bears testimony to a vibrant culture, seen through the eyes of its protagonists. This online edition offers the user unprecedented access to the primary sources documenting a pivotal time in Cuban cultural history.

See also the related Part 1: *Cuban Culture and Cultural Relations, 1959-: The Vertical Archive of the Casa de las Américas, Part 1: "Casa y Cultura"*. More information can be found at brill.com/cuba



- More information on brill.com/cdla
- October 2018

Purchase Options and 2018 Prices

- Outright Purchase: EUR 10,250 / US\$ 12,500

- More than 63,800 digital files
- Records on 1,046 writers and artists
- Full-text search functionality
- Including MARC21 catalog records

Subject

American Studies > Latin America
Literature and Cultural Studies > Hispanic Studies
Literature and Cultural Studies > Cultural History
Literature and Cultural Studies > Literary Relations
History > Modern History

For more information please contact our Sales department at sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa and Asia-Pacific).

The Guatemala Collection

Government and Church Documents for Sacatepéquez (1587-1991)

Project Advisor: **David Carey Jr.**, Loyola University Maryland



BRILL

Spanning more than four hundred years, *The Guatemala Collection: Government and Church Documents for Sacatepéquez (1587-1991)* concentrates primarily on the national era, particularly 1824-1948. The vast majority of the documents—correspondence, annual reports, statistics, letters, litigation—found within *The Guatemala Collection* are copies from the Archivo General de Centroamérica and the Archivo Histórico Arquidiocesano “Francisco de Paula García Peláez” (formerly known as Archivo Eclesiástico de Guatemala) in Guatemala City. In recent years, the latter has seldom been opened to the public. Colonial documents mainly come from the Archivo General de Indias in Seville, Spain. A few of the documents and transcripts come from the Centro de Investigaciones Regionales de Mesoamérica (CIRMA) in Antigua. In general, the documents are organized by place, theme, and chronology.

The Guatemala Collection comprises ten series. Eight of the series are titled after the department or municipality to which the documents correspond. The remaining two series—Colonial Documents and Secondary Sources—are titled descriptively. Although they also present findings and information concerning Sacatepéquez and its municipalities, for reasons of chronology and the nature of the documents, these series have been set apart from the main collection. The secondary source documents, which were authored primarily by the donor and historian Christopher Lutz, scholar and researcher Héctor Concohá, historian Wendy Kramer, and anthropologist Sheldon Annis, are notes, commentaries, descriptions, indexes, syntheses, and analyses of materials included in the collection itself or from the archives. Across these ten series, the documents of the collection are organized into fifty-seven distinct classifications that include such themes as economy, agriculture, forced labor, complaints, crime, annual reports, natural disasters, municipal affairs, education, elections, military, public works, religion, public health, lands and estates, development, resignations and solicitations, regulations, festivities, and maps. The majority of the documents are labeled by Concohá as to their years and subject matter.

Although Lutz initially was explicit in his research requests, after his exile from Guatemala in 1980, the project took on a life of its own as Concohá Ch'et continuously widened the parameters of the research. Consequently, *The Guatemala Collection* houses a rich array of government, church, and civil documents that bear testimony to an indigenous population's struggle and success with the changing social, economic, political, and religious dynamics of colonial and independent rule.

Image artwork: Caroline Salvin, *Dueñas de la puerta de la casa, octubre de 1873* (*Dueñas from the house door, October 1873*; watercolor)



- More information on brill.com/guat
- January 2018
- E-ISSN 2588-8838

Purchase Options and 2018 Prices

- Annual Subscription: EUR 875 / US\$ 973
- Outright Purchase: EUR 7,500 / US\$ 8,340

Subject

American Studies > Latin America
History > Social History

For more information please contact our Sales department at sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa and Asia-Pacific).

Avant-Garde and Architecture in Czechoslovakia 1909-1938

Advisor: **Otakar Máčel**, Technical University Delft

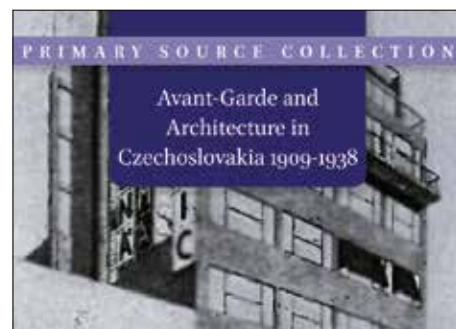


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Source material for the study of Czechoslovak avant-garde and architecture in the period before the Second World War is very difficult to find. As is the case for comparable material in the West, this difficulty is due on the one hand to the small editions and on the other to the political and cultural situation after 1945. It is as though the political division of Europe not only disrupted the cultural continuity but also obliterated the cultural memory of Western Europe. This is the more remarkable because thinking in international terms was one of the characteristics of the avant-garde movement.

Early in the twentieth century the influence of the Wagner school on architecture was very strong. The Czechoslovak adherents of this school undertook the battle for a new architecture in their country. A number of architects who had become aware of French Cubism very early, arrived at a new form of architecture comparable to that of German expressionism after the First World War. Starting in 1918, there was a rapid growth of international contacts and exchanges. Contacts with The Netherlands (Van Doesburg), Germany (Bauhaus), Russia (Constructivism), and France (Le Corbusier) made Czechoslovakia an equal within the European movement for a new architecture. A comparable development can be seen in the arts and literature. The influence of modern French poetry and later that of Surrealism was of great importance in this respect.

This collection contains a number of leading periodicals and monographs with special importance for the study of the Czechoslovak avant-garde and architecture in the period before the Second World War. It gives an excellent picture of developments during this period.



- For more information brill.com/aaco
- October 2018

Purchase Options and 2018 Prices

- Outright Purchase: EUR 8,064 / US\$ 8,791

Subject

Art History > Architecture

For more information please contact our Sales department at sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa and Asia-Pacific).

Military Architecture 1600-1900



When Leonardo sought for a job at the court of Milan he presented himself as an expert in the military arts who in times of peace also could make a decent sculpture and Michelangelo was head of fortifications when the troops of Charles V besieged Florence. Military architecture was considered to be an art that was studied at the European courts and that belonged to the education of noblemen. At the same time Europe was a patchwork of battles that required practical solutions in the lay-out of defense works. Brill's *Military Architecture 1600-1900* contains a selection of 100 printed works that represents the revolutionary developments in fortification in Early Modern Europe in theory and in practice. Similar to the arts, military architecture was split up in national schools or styles, so called fortification manners. The works of Busca, Cattaneo, De Marchi, Tensini, Theti, Zanchi, reflect the Italian School, Errard and Perret the French one and *Specklin's Architektur von Vestungen* is an adaptation of the Italian school in Germany. Stevin's *Sterctenbouwing* discusses Cattaneo, Theti and Specklin to assess the benefits of their fortification systems for the Low Countries. The later French school is well represented by Pagan and the works of probably the most famous engineer of all times, Vauban. His various "fortification manners" were applied all over Europe and beyond. The selected works of Menno van Coehoorn reveal how the French system was introduced in the Netherlands, while the works of Paen, Melder, Ruysch and Sturm are illustrative for the heavy debates that resulted from adapting such complex systems to the nordic situation.

While these works in *Military Architecture 1600-1900* allow for a comparative analysis in text and image of European fortification schools, others focus on more local conditions such as Stevin's works in Dutch and French on the role of pivoted sluices in the fortifications of various harbor towns.

Moreover, *Military Architecture 1600-1900* provides insight in the training of fortification in theory and practice for multiple "user-groups". While the works of the classical authors Caesar, Valturius and Vegetius were used for the philological study of the military arts at universities, the reality of warfare required for training of practical skills for engineers and landsurveyors in the field. Translations of Euclid, works on the practice of geometry and landsurveying (Mallet, Nienrode, Metius, Sems&Dou) were filling that gap. Although *Military Architecture 1600-1900* represents the protagonists of the history of fortification, it also includes lesser known authors such as Bruist, Capo-Bianco, Gaya, Gerbier and Pfeffinger. Moreover, the selection does not limit itself to military architecture, but includes the military arts (artillery, army camps, siege) and history.



- More information on brill.com/mao
- October 2018

Purchase Options and 2018 Prices

- Outright Purchase: EUR 2,900 / US\$ 3,538

Subject

Art History > Architecture

For more information please contact our Sales department at sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa and Asia-Pacific).

Brill's Encyclopedia of Sikhism Online

Edited by **Knut A. Jacobsen, Gurinder Singh Mann, Kristina Myrvold,**
and **Eleanor Nesbitt**

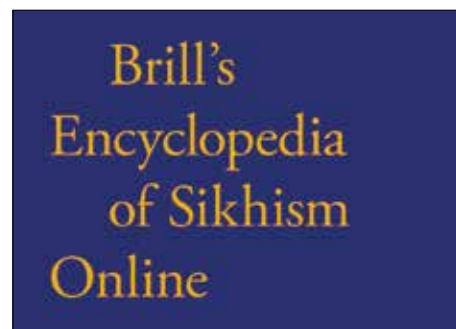


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Sikhism is one of the most important religious traditions of South Asian origin. Sikhs are historically connected to the Punjab region in South Asia, but their religious traditions are transnational and have a worldwide presence. The study of their history and traditions has become a significant field of scholarship and research, but no academic, authoritative, and up-to-date reference work exists. Brill's *Encyclopedia of Sikhism* aims to make available in-depth critical scholarship on all the main aspects of the Sikh traditions in a number of original essays written by the world's foremost scholars on Sikhs and Sikh traditions.

The encyclopedia is thematic and seeks to present a balanced and impartial view of the Sikh traditions in all their multiplicity and as both historical and contemporary institutions. The articles, published in two volumes, focus on history, literature, and the rich social landscape of the Sikh community; their practices, places, arts, and performances; specialists and leadership; migration both within South Asia and beyond; and contemporary issues and relations.

The contents from Volume 1 are now online: almost 80 articles on History, Literature, Society and Sikhism Beyond Punjab. Volume 2 will be added in 2018, with articles on Religious Practices, Arts and Performance Traditions, Leadership, Representation, and Communication, and Contemporary Issues. The outright purchase price covers the complete set.



- More information on brill.com/beso
- January 2018
- E-ISSN 2589-2118

Purchase Options and 2018 Prices

- Outright Purchase: EUR 988 / US\$ 1,077

Subject

Asian Studies > South Asia

For more information please contact our Sales department at sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa and Asia-Pacific).

10

NEW AND FORTHCOMING ONLINE RESOURCES

Contemporary Japan Online

Advisor: **Professor Peter O'Connor**, Musashino University, Japan



BRILL

Published from Tokyo under Japanese editorship before, during, and after WWII (1932-1970), *Contemporary Japan* is now seen as a beacon of rationality, especially during the 'devil's decade' of the 1930s. While consistently presenting the Japanese case, *Contemporary Japan* spoke from the shrinking middle ground of the public sphere. Run by the semi-official Foreign Affairs Association of Japan, *Contemporary Japan* published informed, critical, long-form journalism by leading Japanese and Western commentators on East Asia. Disillusioned Pan-Asianists compete with anti-Western rhetoric on the road to war against China. Post-war, new voices bemoan the 'reverse course' of 1947-1952.

This lively Primary Source offers a window into Japan's most rational and yet most engaged debates of the day. *Contemporary Japan* ceased publication in 1970 and Brill has secured the entire run from Vol.1 1932 to Vol. 29, 1970, (with considerable gaps from 1954 - 1970, see full list of issues) but limits this first series to the period 1932-1954.

Features and benefits

- Published from Tokyo from 1932 to 1970, before, during and after the war 'a relative beacon of rationality in chaotic and confusing times'
- English-language
- 15,000 pages
- Full-colour 300 ppi pages from high-quality originals
- Fully text-searchable
- Exclusive rights with Brill (for eight years)
- Source: School of Oriental and African Studies (SOAS, London)
- Holding unavailable elsewhere in this length, quality and format
- Imprint: selection of rare pamphlets published by the Foreign Affairs Association of Japan

Date range: 1932 - 1970

Part monthly (1932 - 1943), part quarterly (1947-1954), part tri-quarterly (1946)

Language: English

Note: virtually complete for the important years 1932 - 1954 (lacking two volumes: volume 9, no. 3 (1941) and volume 12, no. 1 (1943). Not complete for the years up to 1970. Should currently missing volumes emerge, these will be included at no extra cost to purchasers.

The contents of this collection are also available in Brill's *Mobilizing East Asia Online: Newspapers, magazines and books from the 1900s-1950s*. More information at brill.com/meao



- More information on brill.com/cjo
- October 2018

Purchase Options and 2018 Prices

- Outright Purchase: EUR 2,450 / US\$ 2,900

Subject

Asian Studies > East Asia
Asian Studies > Japan
History > East Asian History

For more information please contact our Sales department at sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa and Asia-Pacific).

Compilation of Chinese Medicine Periodicals Online, 1897-1952



BRILL

Chief Editor: **Duan Yishan**, Shanghai University of Traditional Chinese Medicine

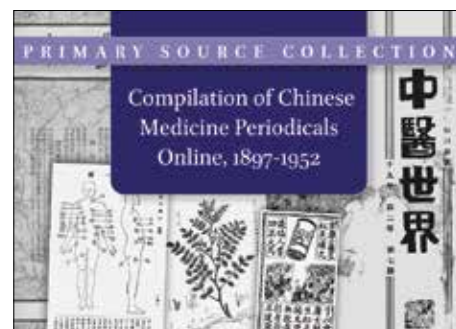
The *Compilation of Chinese Medicine Periodicals Online, 1897-1952* is a collection of 49 periodicals on Chinese medicine published in the late Qing and Republican periods in China. This collection includes 212 books in 5 parts of more than 120,000 pages. The late Qing and Republican eras are crucial periods to the development of medicine and science in China. Considered one of the best sources for observing the changing nature of medical practice and education during the late Qing and Republican eras in China, this collection provides unique insight into not only the modern transformation of Chinese medicine, but also the larger role of medicine in Chinese society. This collection includes published documents authored by prominent figures both in support of, and opposed to, Chinese medicine. The periodicals included in this collection are among the oldest, most influential and authoritative of all scholarship on Chinese medicine from the late Qing and Republican periods. The content has important reference value and unique academic significance for research on Chinese medicine as well as Chinese culture, history and society.

The periodicals included are both aged and rare. The editorial team worked with over 50 libraries to compile them all together in this work. The print version of this collection was jointly published in Chinese by Shanghai University of Traditional Chinese Medicine and Shanghai Lexicographical Publishing House in 2012. Brill was granted the exclusive rights in 2017 to distribute the online version of this collection.

You can download the complete background article for free on brill.com/cmpo.

Key features

- Chinese material plus English overviews
- A massive primary source collection that includes 212 volumes in 5 parts of approximately 120,000 pages
- Two extensive, full-text searchable Indexes: Index by Author and Index by Category
- Both print and online versions are available.



- More information on brill.com/cmpo
- March 2018
- E-ISSN 2589-0824

Purchase Options and 2018 Prices

- Annual Subscription: EUR 1,830 / US\$ 2,140
- Outright Purchase: EUR 12,820 / US\$ 15,000

Subject

Asian Studies > China

For more information please contact our Sales department at sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa and Asia-Pacific).

The Hongkong News Online

Advisor: **Professor Peter O'Connor**, Musashino University, Japan



BRILL

The Japanese Occupation holding of *The Hongkong News* started publication in 1941, right after the Christmas Day surrender of the British Crown Colony, and lasted up to August 17, 1945, the very last week before Hongkong's liberation. The paper had previously launched in ca.1940 at separate premises in the Crown colony.

This complete run of *The Hongkong News* as published during the Japanese Occupation offers scholars the voice of Japan from Hongkong, a voice rightly described as 'a close, unvarnished, daily view of the recolonizing mind-set of the new masters of East Asia'. Brill's *Hongkong News Online* was scanned from an immaculate original and is now available online for the first time with full-text searchable functionality.

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- More information on brill.com/hkno
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- E-ISSN 2589-7977

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Subject

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Japan News-Week Online

Advisor: **Professor Peter O'Connor**, Musashino University, Japan



BRILL

American *Japan News-Week* was the last independent, foreign-owned English-language newspaper published in Japan. This exclusive holding runs from the first issue in November 1938 to within 6 months of the newspaper's closure and the arrest of Wills and Argyll by Japanese 'Special' (*Tokko*) police in early December 1941, the night before Pearl Harbor, on a charge of espionage.

Note: Brill's run of *Japan News-Week* Online holds in their entirety all issues published from Volume 1, Issue 1 of November 12 1938 to Volume 3, Issue 27 of 4 June 1941. It is complete but for the last six months June 11 – November 30 1941. Should any of the latter issues emerge, they will be included at no extra cost to purchasers.

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- More information on brill.com/jnwo
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Japan Times Weekly and Nippon Times Weekly Online



Advisor: **Professor Peter O'Connor**, Musashino University, Japan

BRILL

As flagship pictorial organs of Japan's Greater East Asia Co-Prosperity Sphere *The Japan Times Weekly* (November 1938 – December 1942) and its successor *Nippon Times Weekly*, were priceless investments in the expression of Japan's master narrative (i.a., the victimization of China and Southeast Asia by Western interests) and therefore published in colour at a time of extreme newsprint shortages. As an optional, limited giveaway with the main newspaper *Japan (Nippon) Times*, these weeklies are now extraordinarily rare. This Primary Source from Brill therefore focuses on the wartime holdings, 1938-1944, of these consecutive titles showcasing Japan's martial and geopolitical achievements in the all-out war in China and then in the Pacific War. Of the seven years of the wartime holdings, this Primary Source offers almost five years of the total.

Completeness: Of the *Japan Times Weekly*, this Primary Source runs from the 2nd issue (September 1938) to November 1942, close to the end of the title. The *Nippon Times Weekly* runs from the first issue of 1st January 1943 to the end of January 1944. Should any further issues emerge after all, these will be added to this PSO at no extra cost to customers. In addition to the Weekly magazine, both the parent newspapers the *Japan Times* and its 1943 successor the *Nippon Times* established publishing arms bringing out books and booklets broadcasting the defining mission of the Daily and the Weekly editions. Brill has collected a good holding of these issues, which we will publish with this Primary Source with its own dedicated tab. Also in addition, the material here comes with useful Index issues and extremely rare Supplements, including the *Nippon Times Supplement: News and View of Greater East Asia*. Some issues of this consecutive title are available elsewhere in scattered form, but none are available in such a full run, and none have been digitised in full-text-searchable format

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- More information on brill.com/jnto
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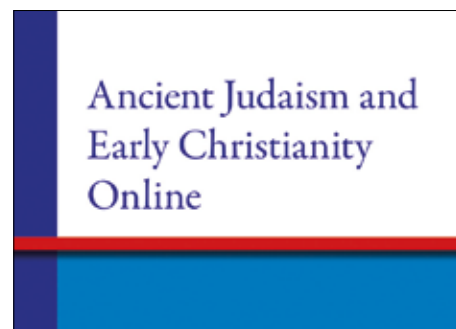
Ancient Judaism and Early Christianity Online

Executive Editors: **Cilliers Breytenbach**, Berlin, and **Martin Goodman**, Oxford



Ancient Judaism & Early Christianity Online is the electronic version of *Ancient Judaism & Early Christianity*. *Ancient Judaism & Early Christianity* began in 1976, as *Arbeiten zur Geschichte des antiken Judentums und des Urchristentums*, with the publication of M. Hengel's *Die Zeloten*. The series, which includes monographs and collections of essays, covers a range of topics, typically focusing on areas of mutual influence or points of controversy between Judaism and Christianity in the first centuries CE. Recent titles published in the series have included important studies of Josephus, of the Jewish background of Paul's writings, and of the historical Jesus within his Jewish context.

This initial online collection contains volumes 1-106. Please note that titles published since 2007 are also available in our Biblical Studies E-Book collections.



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- E-ISBN: 978 90 04 36522 3

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History of Global Christianity Online & Geschichte des globalen Christentums Online



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Editors: **Jens Holger Schjørring**, **Norman A. Hjelm** and **Kevin Ward**

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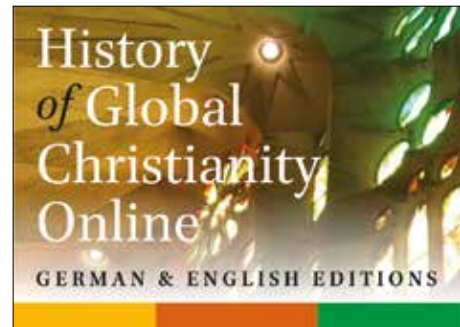
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History of Global Christianity deals with the history of Christianity and its global development over the past five centuries. Going above and beyond the subject of church history, it deals with the cultural role of Christianity in its widest sense: from the many interactions of Christianity within society, politics, economics, philosophy and the arts, to the myriad of ventures that form civilizations, nations, and communities. How did Christianity involve itself in these overarching structures of human life?

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• June 2018

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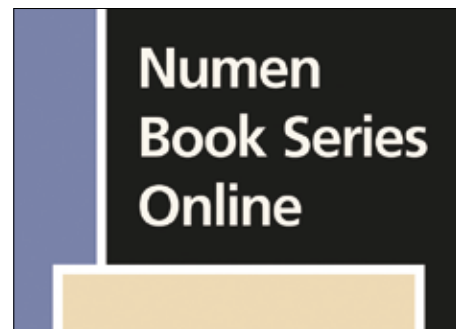
Editors: **Richard King, Steven Engler, Kocku von Stuckrad** and **Gerard Wiegers**



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Subject

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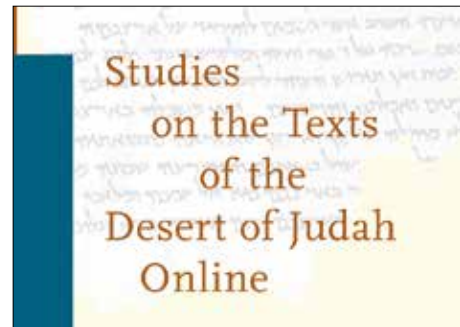
Edited by **George J. Brooke**



Studies on the Texts of the Desert of Judah Online is the electronic version of the renowned book series *Studies on the Texts of the Desert of Judah*.

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BRILL

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- More information on brill.com/basi
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- More information on brill.com/mnso
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Purchase Options and 2018 Prices

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Supplement 2018

Purchase Options and 2018 Prices

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Studies in Ancient Medicine Online

Editors: **John Scarborough, Philip J. van der Eijk, Ann Ellis Hanson**
and **Joseph Ziegler**



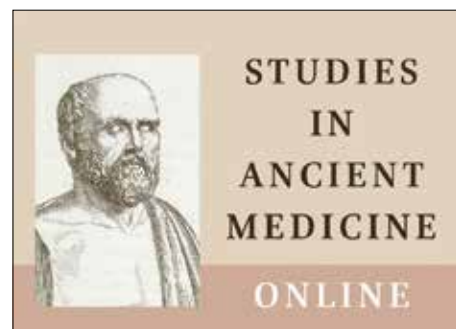
Studies in Ancient Medicine Online is the electronic version of the series *Studies in Ancient Medicine*. *Studies in Ancient Medicine* considers the medical traditions of ancient civilizations. The Graeco-Roman traditions are the focus of the series, but Byzantine, Medieval and early Islamic medicine is also included, as is medicine in Egyptian, Near Eastern, Armenian and other related cultures.

The series is intended for readers with interests in Classics, Ancient History, Ancient Philosophy, Late Antiquity and the Middle Ages, History of Medicine and Science, Intellectual History, Byzantium, Islam, as well as for those whose professional involvement in medical practice gives them an interest in the history and traditions of their field.

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Weapons of Mass Destruction

The Top Secret History of America's Nuclear, Chemical and Biological Warfare Programs and Their Deployment Overseas



BRILL

Editor: **Matthew M. Aid**

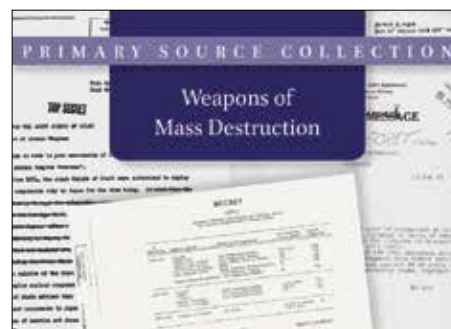
At its peak in 1967, the U.S. nuclear arsenal consisted of 31,255 nuclear weapons with an aggregate destructive power of 12,786 megatons – more than sufficient to wipe out all of humanity several hundred times over. Much less known is that hidden away in earth-covered bunkers spread throughout the U.S., Europe and Japan, over 40,000 tons of American chemical weapons were stored, as well as thousands of specially designed bombs that could be filled with even deadlier biological warfare agents. The American WMD programs remain cloaked in secrecy, yet a substantial number of revealing documents have been quietly declassified since the late 1970s. Put together, they tell the story of how America secretly built up the world's largest stockpile of nuclear, chemical, and biological weapons. The documents explain the role these weapons played in a series of world crises, how they shaped U.S. and NATO defense and foreign policy during the Cold War, and what incidents and nearly averted disasters happened. Moreover, they shed a light on the dreadful human and ecological legacy left by decades of nuclear, chemical and biological weapons manufacturing and testing in the U.S. and overseas.

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Number of documents: ca. 2,374

Number of pages: ca. 21,212

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Editors: **K. Zweigert**[†] and **Ulrich Drobnig**



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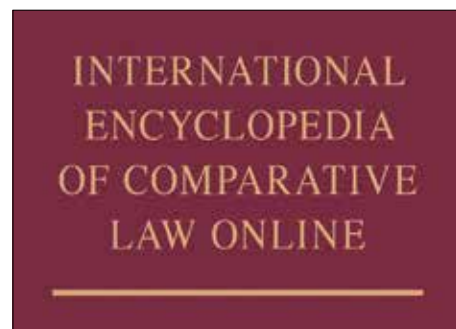
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The Harvard Semitic Museum Publications E-Book Collection consists of volumes from three book series. The *Harvard Semitic Studies* series was created to publish the results of the Harvard archaeological expeditions during the early 20th century. The *Harvard Semitic Monographs* series was founded in 1968 to publish volumes focused more on the Semitic languages, linguistics, and Biblical interpretation, to include site reports as well as other monographs related to the findings. *Studies in the Archaeology and History of the Levant* is the most recent series with the first volume appearing in 2000. It focuses on archaeological findings from the Levant region.



- More information on brill.com/haso
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- E-ISBN 978 90 04 36523 0

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Yearbook of Muslims in Europe Online



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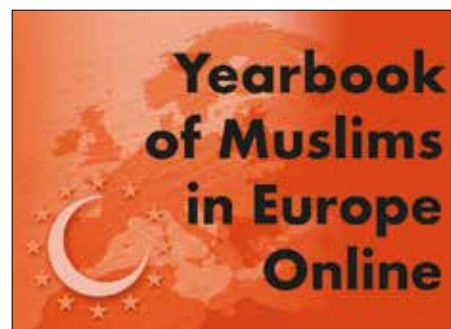
Edited by **Oliver Scharbrodt**, University of Birmingham, **Samim Ak-gönül**, Strasbourg University, **Ahmet Alibašić**, Faculty of Islamic Studies and Center for Advanced Studies, Sarajevo, **Jørgen S. Nielsen**, University of Copenhagen, and **Egdūnas Račius**, Vytautas Magnus University

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- More information on brill.com/yмео
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- E-ISSN 2588-9737

Purchase Options and 2018 Prices

- Outright Purchase: EUR 2,500 / US\$ 2,725
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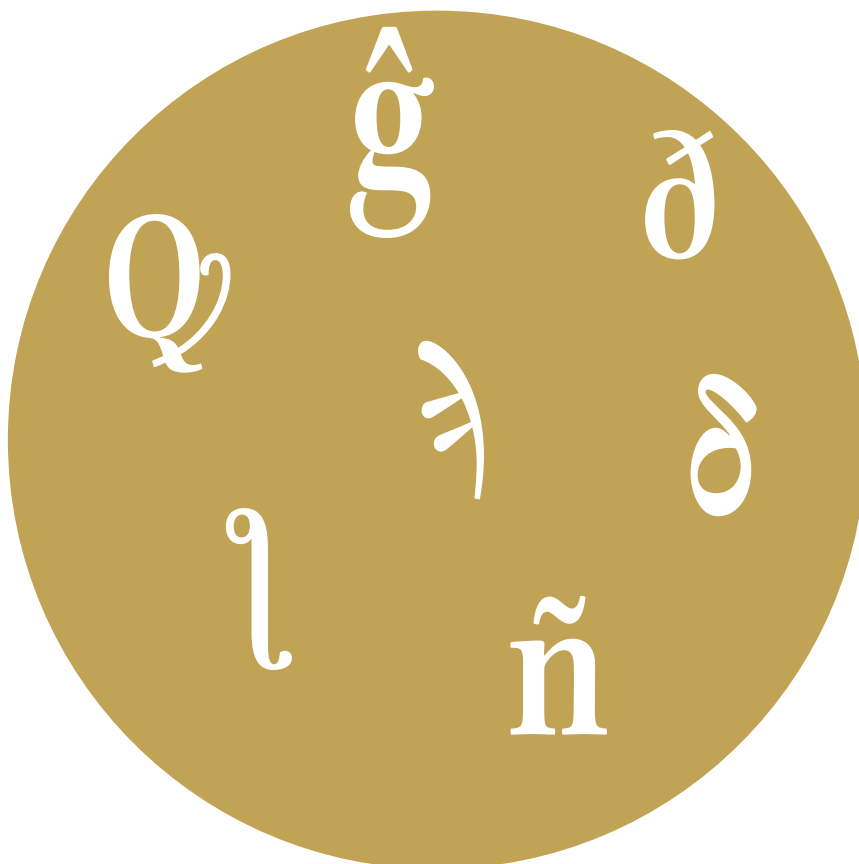
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